

VISIT...

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# То, что дарят листья

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♩. = 33

First system of musical notation (measures 1-5). The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 33. The first staff is marked *mp*. Pedal markings are present: *Ped.* under measures 1-4, *sim.* under measure 5, and *Ped.* under measures 6-9.

Second system of musical notation (measures 6-10). The piece continues in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 33. The first staff is marked *mp*. Pedal markings are present: *Ped.* under measures 6-9, *sim.* under measure 10, and *Ped.* under measures 11-14.

Third system of musical notation (measures 11-13). The piece continues in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 33. The first staff is marked *mp*. Pedal markings are present: *Ped.* under measures 11-14, *sim.* under measure 15, and *Ped.* under measures 16-19.

Fourth system of musical notation (measures 14-16). The piece continues in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 33. The first staff is marked *mp*. Pedal markings are present: *Ped.* under measures 14-17, *sim.* under measure 18, and *Ped.* under measures 19-22.

Fifth system of musical notation (measures 17-22). The piece continues in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 33. The first staff is marked *mp*. Pedal markings are present: *Ped.* under measures 17-20, *sim.* under measure 21, and *Ped.* under measures 22-25.

20

24

27

30

32

35

*f*

*cresc.*

*rall.*

*rit.*

*dim.*

*mp*

8va

8vb

Detailed description: This is a page of a musical score for piano, spanning measures 20 to 35. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for two staves, Treble and Bass. Measures 20-23 feature a complex texture with triplets in the right hand and moving lines in the left. Measure 24 includes a 'cresc.' (crescendo) marking. Measures 27-29 are marked with a forte 'f' dynamic. Measures 30-31 show a melodic line in the right hand and a moving bass line. Measures 32-34 include a 'rall.' (ritardando) marking and an 8va (octave up) instruction for the right hand. Measure 35 begins with an 8vb (octave down) instruction and includes a 'dim.' (diminuendo) marking. The piece concludes with a mezzo-piano 'mp' dynamic and an 8vb instruction for the final chord.